# 

**Cinema Media Rates 2023** unrivalled advertising impact

Cinema turns audiences into customers

CINEMAS

30-Second Four Weekly Film Advertising Rates

# Riyadh

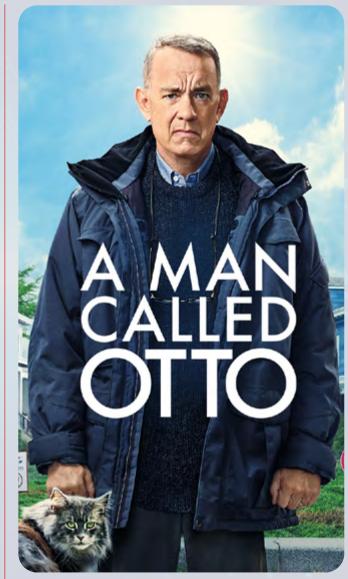
	Screen	Seats	30 Sec (SAR)	Spots		Screen	Seats	30 Sec (SAR)
Riyadh Park	IMAX	212		140	Atyaf Mall	1**	33	
	2**	40		140		2**	50	
	3**	40		140		3	43	
	VIP1	34		140		4	57	
	MAX	260		140		5	57	
	6	86		140		6	43	
	7	78		140		7	64	
	8	77		140		8	62	
	VIP2	30		140		9	62	
	10	113		140		VIP1	30	
	11 12	68 59		140		VIP2	30	
	12	58		140			30	
	12	1,096	276,000	1,680		11	531	57,500
The Roof	1	49		140	Sahara Mall	-1	0.0	
	2	52		140		1	98 120	
	3	87		140		2	128	
	4	46		140		3	110	
	5**	49		140		4	110	
	6	87		140		5	110	
	7	98		140		6	72	
	8	77		140		7	128	
						8	128	
	8	545	70,000	1,120		9**	57	
				_		GC1	20	
Kingdom Contro						GC2	30	
Kingdom Centre	VVIP1	24		140			001	
	VVIP2	30		140		11	991	103,500
	VVIP3 VVIP4	30 30		140 140				
	VVIP4 VVIP5	24		140	Durations			
	VVIP5	30		140	• Other time lengths w	ill be on Pro-rat	a basis	
	VVIP0	30		140	1 week			on the above
	VVIP8	30		140	2 weeks 3 weeks			on the above on the above
	8	228	159,000	1,120	Material Requiren	nents & Mini	mum Stan	dards
GC - Gol	d Class		** VOX kids		RAW File: •High resolution .mov •Low resolution .mp4			

# on screen advertising شوکس کوکل

30-Second Four Weekly Film Advertising Rates

# Riyadh

	Screen	Seats	30 Sec (SAR)	Spots
Al Qasr Mall	MAX	160		140
·	2	81		140
	3	105		140
	4	113		140
	5	104		140
	6	54		140
	7	119		140
	8	91		140
	9	64		140
	10	53		140
	11**	44		140
	12**	45		140
	13	106		140
	14	90		140
	15	37		140
	15	1,266	134,500	2,100
Riyadh Front	1	49		140
	2	49		140
	MAX	292		140
	4	38		140
	5	58		140
	6	73		140
	7	137		140
	8	137		140
	9	137		140
	10	137		140
	11	75		140
	12	43		140
	13**	57		140
	14**	57		140
	GC1	32		140
	GC2	32		140
	GC3	12		140
	GC4	12		140
	18	1,427	221,000	2,520
GC - Gol	d Class		** VOX kids	



# Durations

## Other time lengths will be on Pro-rata basis

on on on

# Material Requirements & Minimum Standards

RAW File:

High resolution .mov file (1998 x 1080 pixels)
 Low resolution .mp4 file (1280 x 720 pixels)

## on screen advertising CINEMA **30-Second Four Weekly Film Advertising Rates** Riyadh 30 Sec (SAR) Spots **Screen** Seats 1\*\* The Spot, Sheikh Jaber VIP 69,000 The **Esplanade** MAX 3\*\*







# **Material Requirements & Minimum Standards**

CINEMAS

**30-Second Four Weekly Film Advertising Rates** 

# Jeddah

	Screen	Seats	30 Sec (SAR)	Spots
Red Sea Mall	1	160		140
	2	160		140
	3	123		140
	4	161		140
	5	161		140
	6	126		140
	IMAX	277		140
	VIP	50		140
	9**	66		140
	GC1	46		140
	GC2	46		140
	GC3	46		140
	12	1,422	258,750	1,680
Town Square	IMAX	312		140
	2**	47		140
	VIP	49		140
	4***	150		140
	5	43		140
				140
	6	154		
				140
	6	154		14( 14(
	6 7	154 154		140 140 140 140 140
	6 7 8	154 154 49		140 140 140 140
	6 7 8 9 <sup>#</sup>	154 154 49 80		140 140 140 140 140
	6 7 8 9# 10	154 154 49 80 49		140 140 140



# Durations

Other time lengths will be on Pro-rata basis

2 weeks	

Material Requirements & Minimum Standards

RAW File:

High resolution .mov file (1998 x 1080 pixels)
Low resolution .mp4 file (1280 x 720 pixels)

Rates not inclusive of taxes. DCP Production, Quality Check and Censorship - 10,000 SAR (per location)

# on screen advertising شوکس کوکلا

CINEMAS

**30-Second Four Weekly Film Advertising Rates** 

# Dammam

C

	Screen	Seats	30 Sec (SAR)	Spots
West Avenue	MAX	227		140
Mall	2**	40		140
	3	161		140
	4	161		140
	5	161		140
	6	161		140
	6	911	80,500	840

# **Durations**

Other time lengths will be on Pro-rata basis

1 week 2 weeks 3 weeks c c c

Material Requirements & Minimum Standards

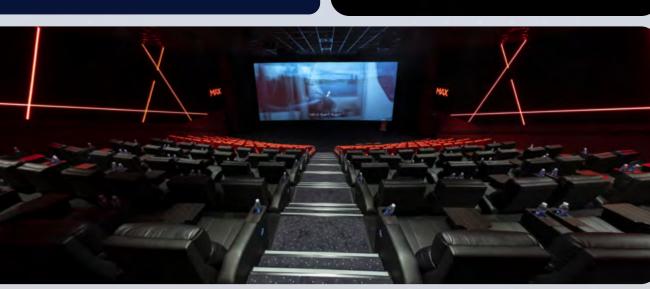
RAW File:

High resolution .mov file (1998 x 1080 pixels)
Low resolution .mp4 file (1280 x 720 pixels)

\*\* VOX kids



ONLY IN THEATERS



CINEMAS

**30-Second Four Weekly Film Advertising Rates** 

# Tabuk

	Screen	Seats	30 Sec (SAR)	Spots
Tabuk Park	1	48		140
	2**	48		140
	3**	56		140
	VIP	56		140
	5	47		140
	6	143		140
	7	143		140
	8	49		140
	9	143		140
	10	49		140
	11	49		140
	11	831	57,500	1,540





## **Durations**

• Other time lengths will be on Pro-rata basis

1 week 2 weeks 3 weeks on the ab on the ab on the ab 

# Material Requirements & Minimum Standards

## RAW File:

•High resolution .mov file (1998 x 1080 pixels) •Low resolution .mp4 file (1280 x 720 pixels)

\*\* VOX kids

**30-Second Four Weekly Film Advertising Rates** 

# Hail

	Screen	Seats	30 Sec (SAR)	Spots
u-:!.c	1	40		140
Hail Square	1	48		140
	2	48		140
	VIP	48		140
	4	186		140
	5	186		140
	6	186		140
	7	186		140
	8	186		140
	9	186		140
	10**	49		140
	10	1,309	86,250	1,400





# **Material Requirements & Minimum Standards**

- High resolution .mov file (1998 x 1080 pixels)
  Low resolution .mp4 file (1280 x 720 pixels)

\*\* VOX kids

CINEMA

**30-Second Four Weekly Film Advertising Rates** 

# Jubail

	Screen	Seats	30 Sec (SAR)	Spots
Jubail Galleria Mall	1 2**	87		140
	3	49 87		140 140
	4 5	85 86		140 140
	5	394	34,500	700





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# **Material Requirements & Minimum Standards**

## RAW File:

High resolution .mov file (1998 x 1080 pixels)
Low resolution .mp4 file (1280 x 720 pixels)

\*\* VOX kids

**30-Second Four Weekly Film Advertising Rates** 

# Riyadh

	Screen	Seats	30 Sec (SAR)	Spots
King Abdullah Financial	1	405		140
District 1	1	405	90,750	140
Panorama	1	77		140
Mall 10	2	77		140
	3	84		140
	4	77		140
	5	84		140
	6	77		140
	7	88		140
	8	84		140
	9	66		140
	10	79		140
	10	793	126,500	1,400
Rivadh			126,500	<b>1,400</b> 140
Riyadh Gallery 9	1	79	126,500	-
Riyadh Gallery 9			126,500	140
Riyadh Gallery 9	1 2	79 111	126,500	140 140
Riyadh Gallery 9	1 2 3	79 111 79	126,500	140 140 140
Riyadh Gallery 9	1 2 3 4	79 111 79 111	126,500	140 140 140 140
Riyadh Gallery 9	1 2 3 4 5	79 111 79 111 72	126,500	140 140 140 140 140
Riyadh Gallery 9	1 2 3 4 5 6	79 111 79 111 72 171	126,500	140 140 140 140 140 140
Riyadh Gallery 9	1 2 3 4 5 6 7*	79 111 79 111 72 171 160	126,500	140 140 140 140 140 140 140

	Screen	Seats	30 Sec (SAR)	Spots
Al Khair 9	IMAX	112		140
	2**	150		140
	3	65		140
	4	117		140
	5	73		140
	6	73		140
	7	65		140
	8	73		140
	9	73		140
	9	801	92,000	1,260
Azizia Plaza 3	1**	114		140
	2	100		140
	3	100		140
	3	314	34,500	420



### Durations

• Other time	lonathe will	be on Pro-rata	hacie

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### Material Requirements & Minimum Standards

5% discount 0% discount

RAW File:

- High resolution .mov file (1998 x 1080 pixels)
- Low resolution .mp4 file (1280 x 720 pixel

BRAD PITT

30-Second Four Weekly Film Advertising Rates

# Hafar Al Batin

	Screen	Seats	30 Sec (SAR)	Spots
Hafr Al Batin 8		140		140
ndii Ai dduii o	IMAX	148		140
	2	100		140
	3	100		140
	4	100		140
	5	118		140
	6	60		140
	7	99		140
	8	62		140
	8	787	69,000	1,120

# Durations

Other time lengths will be on Pro-rata basis

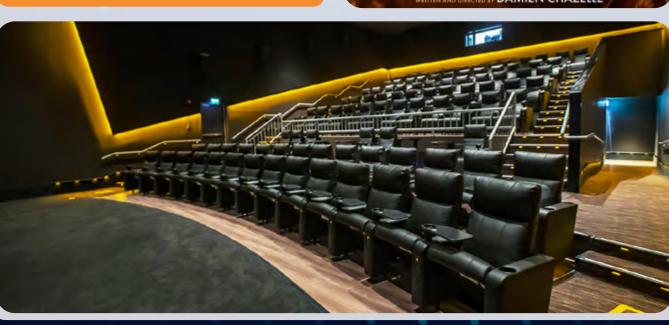
1 week 2 weeks 3 weeks ount o ount o ount o

# Material Requirements & Minimum Standards

RAW File:

- High resolution .mov file (1998 x 1080 pixels)
- Low resolution .mp4 file (1280 x 720 pixels)





MARGOT ROBBIE

30-Second Four Weekly Film Advertising Rates

# Al Majma'ah

	Screen	Seats	30 Sec (SAR)	Spots
Karam 5	1**	173		140
	2	141		140
	3	148		140
	4	141		140
	5	148		140
	5	751	51,750	700

## **Durations**

Other time lengths will be on Pro

weeks	

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# **Material Requirements & Minimum Standards**

RAW File:

- High resolution .mov file (1998 x 1080 pixels
- Low resolution .mp4 file (1280 x 720 pixels)

\*\* PRIME at AMC





**30-Second Four Weekly Film Advertising Rates** 

# Jeddah

IMAX 2	134		
			140
	82		140
3	77		140
4	73		140
5	77		140
6	73		140
7	77		140
8	69		140
9	78		140
9	740	46,000	1,260
	4 5 6 7 8 9	4       73         5       77         6       73         7       77         8       69         9       78	4 73 5 77 6 73 7 77 8 69 9 78

# **Durations**

Other time lengths will be on Pro-rata basis

1 week 2 weeks scount scount scount

Material Requirements & Minimum Standards

# RAW File:

• High resolution .mov file (1998 x 1080 pixels)



# CONTRACTOR OF THE SUBS

30-Second Four Weekly Film Advertising Rates

# Al Dawadmi

	Screen	Seats	30 Sec (SAR)	Spots
Dawadmi 3	1** 2 3	111 99 100		140 140 140
	3	310	18,000	420

# Durations

Other time lengths will be on Pro-rata bas

weeks

0% discount 5% discount 0% discount on the above on the above

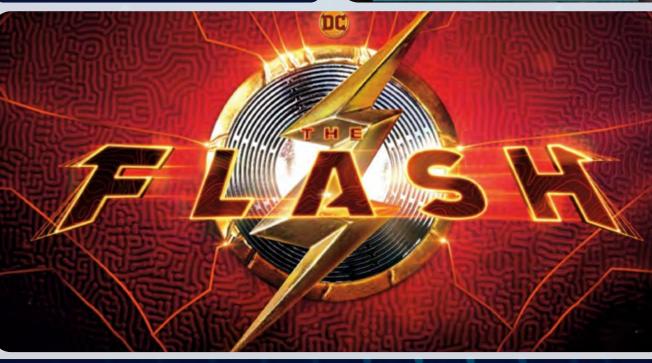
**Material Requirements & Minimum Standards** 

# RAW File:

- High resolution .mov file (1998 x 1080 pixels
- Low resolution .mp4 file (1280 x 720 pixels)

\*\* PRIME at AMC





**30-Second Four Weekly Film Advertising Rates** 

# Al Khobar

	Screen	Seats	30 Sec (SAR)	Spots
Ajdan Walk 9	1*	192		140
	2**	172		140
	3	44		140
	4	44		140
	5	98		140
	6	98		140
	7	98		140
	8	84		140
	9	77		140
	9	906	69,000	1,260

# **Durations**

Other time lengths will be on Pro-rata basis

1 week 2 weeks count count count

Material Requirements & Minimum Standards

## RAW File:

- High resolution .mov file (1998 x 1080 pixels)
- Low resolution .mp4 file (1280 x 720 pixels)



\*DOLBY Cinema

\*\* PRIME at AMC



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**30-Second Four Weekly Film Advertising Rates** 

# Hail

	Screen	Seats	30 Sec (SAR)	Spots
Garden 5	1**	171		140
	2	84		140
	3	98		140
	4	98		140
	5	98		140
	5	549	34,500	700

# Durations

Other time lengths will be on Pro-rata basis

1 week 2 weeks 3 weeks 60% discounton th35% discounton th10% discounton th

# Material Requirements & Minimum Standards

## RAW File:

- High resolution .mov file (1998 x 1080 pixels)
- Low resolution .mp4 file (1280 x 720 pixels)

\*\* PRIME at AMC





30-Second Four Weekly Film Advertising Rates

# Tabuk

	Screen	Seats	30 Sec (SAR)	Spots
Tabuk	1**	182		140
Boulevard 7	2	50		140
	3	84		140
	4	114		140
	4	430	23,000	560

## **Durations**

• Other time lengths will be on Pro-rata basis

1 week 2 weeks t on the above t on the above t on the above

# Material Requirements & Minimum Standards

RAW File

- High resolution .mov file (1998 x 1080 pixels)
- Low resolution .mp4 file (1280 x 720 pixels)

# \*\* PRIME at AMC





**30-Second Four Weekly Film Advertising Rates** 

# **Al Hofuf**

	Screen	Seats	30 Sec (SAR)	Spots
The Walk 7	1**	88		140
	2	45		140
	3	46		140
	4	46		140
	5	46		140
	6	45		140
	7	46		140
	7	362	20,000	980

# Durations

• Other time lengths will be on Pro-rata basis

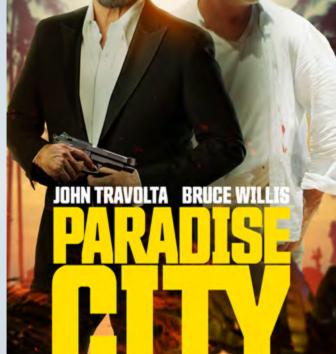
1 week 2 weeks int on the a int on the a int on the a

# **Material Requirements & Minimum Standards**

## RAW File

- High resolution .mov file (1998 x 1080 pixels
  - ow resolution .mp4 file (1280 x 720 pixels)

\*\* PRIME at AMC



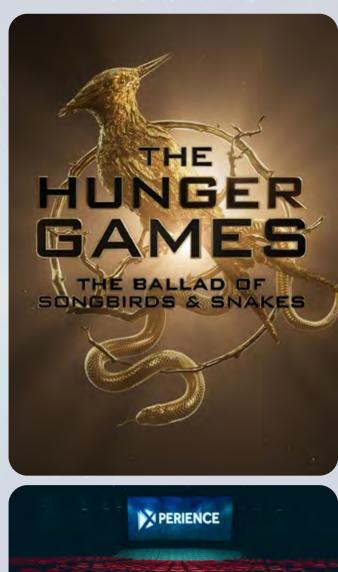


**30-Second Four Weekly Film Advertising Rates** 

# Jeddah

	Screen	Seats	30 Sec (SAR)	Spots
Mall of Arabia	1*	430		140
	2	310		140
	3	261		140
	4	67		140
	5	67		140
	6	67		140
	7	67		140
	8	67		140
	9	97		140
	10	97		140
	11**	149		140
	12#	124		140
	SUITES 1	34		140
	SUITES 2	34		140
	SUITES 3	34		140
	15	1,905	287,500	2,100
Haifa Mall	1	202		140
	2	73		140
	3	85		140
	4	71		140
	5	89		140
	6	80		140
	7	80		140
	8	164		140
	9	80		140
	9	924	74,750	1,260

\*\* Screen X # Junior



## Durations

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**Material Requirements & Minimum Standards** 

### RAW File:

High resolution .mov file (1998 x 1080 pixels)
Low resolution .mp4 file (1280 x 720 pixels)

Xperience

30-Second Four Weekly Film Advertising Rates

# Jeddah

	Screen	Seats	30 Sec (SAR)	Spots
Aziz Mall	1*	303		140
	2**	186		140
	3	128		140
	4	110		140
	5	157		140
	6	128		140
	7	93		140
	8	109		140
	9	88		140
	9	1,302	103,500	1,260
Atelier La Vie	SUITES 1	56		140
	SUITES 2	48		140
	SUITES 3	48		140
	SUITES 4	48		140
	4	200	17,250	560



	Screen	Seats	30 Sec (SAR)	Spots
Al-Yasmin Mall	1	222		140
Ai iosinin Mon	2*	294		140
	3	192		140
	4	192		140
	5	83		140
	6	83		140
	7	83		140
	8	95		140
	9	95		140
	9	1,339	92,000	1,260



# Durations

### • Other time lengths will be on Pro-rata basis

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# **Material Requirements & Minimum Standards**

### RAW File:

High resolution .mov file (1998 x 1080 pixels)
Low resolution .mp4 file (1280 x 720 pixels)

# on screen advertising CINEMAS ù Ω

**30-Second Four Weekly Film Advertising Rates** 

# Riyadh

	Screen	Seats	30 Sec (SAR)	Spots
Al Hamra Mall	1	183		140
	2	122		140
	3	51		140
	4	51		140
	5	51		140
	6	91		140
·	U	21		140
	6	549	69,000	840
U Walk	1	280		140
	2##	221		140
	3**	149		140
	4	155		140
	5	80		140
	6	80		140
	7	80		140
	8	80		140
	9***	147		140
	SUITES 1	40		140
	SUITES 2	40		140
	SUITES 3	24		140
	SUITES 4	32		140
	JUIIES 4	52		140
	13	1,408	276,000	1,820

	Screen	Seats	30 Sec (SAR)	Spots
Nakheel Mall	1##	276		140
	2	250		140
	3**	161		140
	4	108		140
	5***	229		140
	6	150		140
	7	77		140
	8	77		140
	9	168		140
	10	96		140
	SUITES 1	24		140
	SUITES 2	24		140
	SUITES 3	32		140
	13	1,672	201,250	1,820
Salaam Mall	1	179		140
	2	153		140
	3	153		140
	4	108		140
	5	108		140
	6	99		140
	7	99		140
	8	157		140
	-			

8 1,056 92,000 1,120



**Durations** 

**Material Requirements & Minimum Standards** 

High resolution .mov file (1998 x 1080 pixels)
Low resolution .mp4 file (1280 x 720 pixels)

30-Second Four Weekly Film Advertising Rates

# Riyadh

	Screen	Seats	30 Sec (SAR)	Spots
The View	1	86		140
THE VIEW	2	105		140
	3	265		140
	4	132		140
	5	89		140
	6	62		140
	7	88		140
	8	80		140
	9	70		140
	9	977	80,500	1,260
Park Avenue	1	177		140
	2	66		140
	3**	173		140
	4	67		140
	5	162		140
	6	50		140
	7	165		140
	8	58		140
	9*	283		140
	10	76		140
	10	1,277	81,000	1,400
* Xperience	# Junior	### 4D>	<pre>x ** Screen</pre>	x
Durations				
• Other time lengths w	rill be on Pro-rat	a basis		
			on the above	
			on the above on the above	

	Screen	Seats	30 Sec (SAR)	Spots
muvi Boutique	Boutique 1	125		140
Tala Mall	Boutique 2	125		140
	Boutique 3	54		140
	Boutique 4	83		140
	ooonqoo .			
	4	387	27,600	560
Boulevard	1*	485		140
Riyadh City	2###	192		140
	Boutique 1	90		140
	Boutique 2	90		140
	Boutique 3	65		140
	Boutique 4	65		140
	7	122		140
	8	62		140
	9	71		140
	10	89		140
	11	89		140
	12	89		140
	13	162		140
	14	162		140
	15	80		140
	16	71		140
	17	80		140
	18	71		140
	19	79		140
	20#	42		140
	21#	43		140
	SUITES 1	40		140
	SUITES 2	40		140
	SUITES 3	40		140
	SUITES 4	32		140
	25	2,451	258,750	3,500

**30-Second Four Weekly Film Advertising Rates** 

# Dammam

	Screen	Seats	30 Sec (SAR)	Spots
Nakheel Mall	1	151		140
	2	83		140
	3	86		140
	4	85		140
	5	67		140
	6	89		140
	7	89		140
	7	650	69,000	980







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## **Durations**

<ul> <li>Other time</li> </ul>	onathe wil	he on D	ro-rata	hacie
- other time	icitytis wii			Jusis

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**Material Requirements & Minimum Standards** 

## RAW File:

High resolution .mov file (1998 x 1080 pixels)
Low resolution .mp4 file (1280 x 720 pixels)

30-Second Four Weekly Film Advertising Rates

# Jubail

	Screen	Seats	30 Sec (SAR)	Spots
		450		1.40
Jubail Mall	1	153		140
	2	85		140
	3	51		140
	4	71		140
	5	56		140
	5	416	34,500	700

# Durations

Other time lengths will be on Pro-rata basis

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on the ab
on the ab

# Material Requirements & Minimum Standards

### RAW File:

•High resolution .mov file (1998 x 1080 pixels) •Low resolution .mp4 file (1280 x 720 pixels) Lauro DERN Kanessa KIRBY Zen McGRATH

JACKMAN

HOPKINS WUGH ACKMAN GOES DEI FLORIAN ZELLER ASSEME A STELLAR CAST, THIS FA

"MIORI LICKMAN GOES DEEP. FLORIAN PELLER ASSEMBLAS A STELLAR CAST. THIS FAMILY'S TRAGEDY BECOMES OUR OWS, AND ZELLAR'S WARNING RECOMES IMPOSSIBLE TO IGADRE." Juny Internet, URLIT

\*A TREMENDORS PERFORMANCE FROM BUGH JACKMAN, A PERFORMANCE OF GREAT DEGRITY, PRESENCE AND DITELLIGENCE. A BEAUTIVELY COMPOSED AND LITERATE DRAMA.\* Fore Notions. UN COMPLY

\*FLORIAN ZELLER HAS QUICKLY BECOME ONE OF THE MOST EAUTIENT VISUAL STORYTELLERS IN THE GAME. Ungun Link, DATT

"MCGH JACEMAN IS DEVASENTING, MIGHT RE HIS REST DRAMATIC PERFORMANCE TO DATE." Urb Implies, SAM FIN

"ANTHONY BOPKINS IN POLCANICALLY TORIC FORM." "Booly do, WARTY DATE

"ZEN MeGRATH IN AN INDELIBLE PERFORMANCE."

"DERN IS EXCELLENT." "KIRBY IS TRULY HEARTBREAKING." Jon Journal (MEMORY Channe Dord, 102027)





**30-Second Four Weekly Film Advertising Rates** 

# Hofuf

	Screen	Seats	30 Sec (SAR)	Spots
Al Ahsa Mall	1*	272		140
	2	169		140
	3	76		140
	4	76		140
	5	76		140
	6	76		140
	7	109		140
	8	63		140
	8	917	74,750	1,120

\* Xperience

# **Durations**

Other time lengths will be on Pro-rata bas

- 2 weeks
- liscount liscount liscount

Material Requirements & Minimum Standards

## RAW File:

•High resolution .mov file (1998 x 1080 pixels) •Low resolution .mp4 file (1280 x 720 pixels)





30-Second Four Weekly Film Advertising Rates

# Dhahran

	Screen	Seats	30 Sec (SAR)	Spots
Mall of Dhahran	1##	313		140
	2***	219		140
	3	139		140
	4	100		140
	5	95		140
	6	137		140
	7	99		140
	8	97		140
	9	121		140
	10	104		140
	11	152		140
	12	152		140
	13**	138		140
	14	156		140
	15	234		140
	SUITES 1	32		140
	SUITES 2	40		140
	SUITES 3	40		140
	18	2,368	172,500	2,520

\*\* Screen X \*\*\* Onyx ## Dolby Cinema

# **Durations**

Other time lengths will be on Pro-rata basis

veek veeks veeks

35% discount 10% discount on the abov on the abov on the abov

# Material Requirements & Minimum Standards

RAW File:

High resolution .mov file (1998 x 1080 pixels)
Low resolution .mp4 file (1280 x 720 pixels)





# on screen advertising CINEMAS 0 <u>m</u>

**30-Second Four Weekly Film Advertising Rates** 

# Qassim

	Screen	Seats	30 Sec (SAR)	Spots
Nakheel Plaza Buraydah	1**	314		140
buldyddii	2 3 4	69 155 69		140 140 140
	4 5 6	69 155 69		140 140 140
	6	831	63,250	840
	Ŭ	051	03,230	040

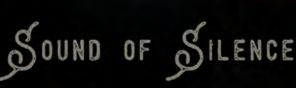
	Screen	Seats	30 Sec (SAR)	Spots
The Boulevard	1	160		140
Unaizah	2	123		140
	3	160		140
	4	123		140
	5	125		140
	6	101		140
	7*	271		140
	8	224		140
	8	1,287	31,750	1,120

# **Durations**

\*\* ScreenX

\* Xperience

# **Material Requirements & Minimum Standards**



DON'T LET THEM HEAR YOU.

Welcome to ICE powered by 🖞 CGS

# on screen advertising m CINEMAS 0

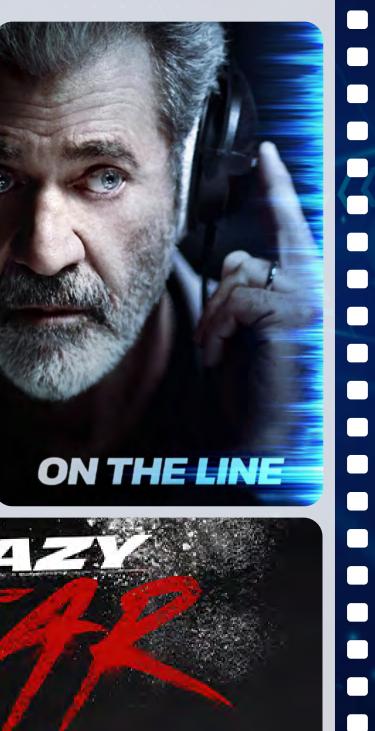
**30-Second Four Weekly Film Advertising Rates** 

# Taif

Screen	Seats	30 Sec (SAR)	Spots
1	90		140
2	61		140
3	81		140
4	99		140
5	67		140
6	99		140
7	72		140
8	68		140
9	68		140
10	86		140
10	791	69,000	1,400
	1 2 3 4 5 6 7 8 9 10	1       90         2       61         3       81         4       99         5       67         6       99         7       72         8       68         9       68         10       86	1       90         2       61         3       81         4       99         5       67         6       99         7       72         8       68         9       68         10       86

# **Durations**

# **Material Requirements & Minimum Standards**



# **ON THE LINE**



# on screen advertising m CINEMAS 0 <u>m</u>

**30-Second Four Weekly Film Advertising Rates** 

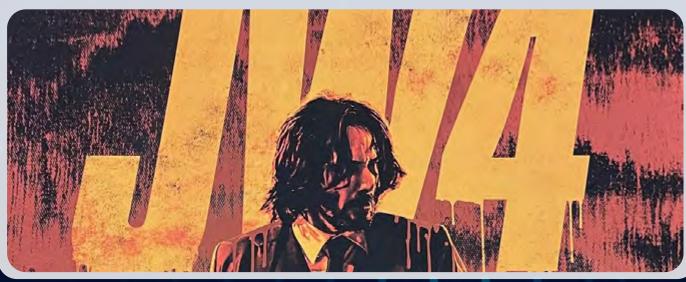
# Khamis

	Screen	Seats	30 Sec (SAR)	Spots
Mujan Park	1	155		140
	2**	150		140
	3	114		140
	4	89		140
	5	89		140
	6	89		140
	7	172		140
	8	204		140
	9*	306		140
	9	1,368	103,500	1,260

**Material Requirements & Minimum Standards** 



PREHISTORIC EARTH HAD A VISITOR



# on screen advertising سینیبولیس cinépolis

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**30-Second Four Weekly Film Advertising Rates** 

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# Jeddah

	Screen	Seats	30 Sec (SAR)	Spots
Jameah Plaza	1	217		140
-	2*	52		140
	3	123		140
	4	111		140
	5	111		140
	6	110		140
	7	86		140
	8	86		140
	8	896	165,000	1,120
Al Massarah	VIP1	55		140
	VIP2	53		140
	3*	87		140
	VIP4	54		140
	VIP5	52		140
	VIP6	52		140
	6	353	32,500	840

\*Junior



## Duration

Other time		will be	on P		basis
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on the above on the above

Material Requirements & Minimum Standards

## RAW File

•High resolution .mov file (1998 x 1080 pixels) •Low resolution .mp4 file (1280 x 720 pixels)



# on screen advertising سينيبوليس cinépolis

**30-Second Four Weekly Film Advertising Rates** 

# Dammam

	Screen	Seats	30 Sec (SAR)	Spots
Lulu Mall	1*	75		140
	P1	79		140
	P2	79		140
	Р3	85		140
	P4	85		140
	P5	85		140
	P6	149		140
	_			
	7	637	95,250	980

P - Premium

\*Junior

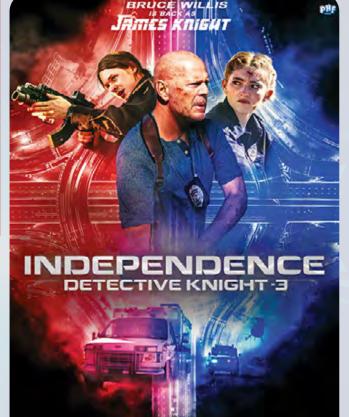
# **Durations**

- Other time lengths will be on Pro-rata bas
- 1 week 2 week
- 60% discoun 35% discoun 10% discoun
- on the above on the above

# Material Requirements & Minimum Standards

•High resolution .mov file (1998 x 1080 pixels) •Low resolution .mp4 file (1280 x 720 pixels)







RAW File:

# on screen advertising سينيبوليس népolis

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Margot Robbie

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**30-Second Four Weekly Film Advertising Rates** 

C I Ν

# Jazan

	Screen	Seats	30 Sec (SAR)	Spots
Al Hokair	Macro XE	336		140
Time	2	137		140
	3*	84		140
	4	137		140
	5	142		140
	6	137		140
	7	138		140
	8	138		140
	8	1,249	57,500	1,120

\*Junior

# **Durations**

**Material Requirements & Minimum Standards** 

## **RAW File:**





Ryan Gosling



H (33)

**30-Second Four Weekly Film Advertising Rates** 

# Riyadh

	Screen	Seats	30 Sec (SAR)	Spots
The Granada	1**	247		140
Mall	2	135		140
	3	75		140
	4	74		140
	5	90		140
	6	90		140
	7	69		140
	8	103		140
	9**	191		140
	10 <sup>#</sup>	40		140
	11#	40		140
	P1	32		140
	P2	32		140
	Р3	32		140
	14	1,250	125,000	1,960



\*\*DOLBY Cinema

#Junior

# Duration

• Other time lengths will be on Pro-rata basis

eek 60% dis eeks 35% dis eeks 10% dis

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P - Platinum

Material Requirements & Minimum Standards

## RAW File:

High resolution .mov file (1998 x 1080 pixels Low resolution .mp4 file (1280 x 720 pixels)



YOU CAN'T RUN

FROM YOUR PAST

# on screen advertising OQUOLO

# Premium Cinema Screens

# **30-Second Four Weekly Film Advertising Rates**

VOX Cinemas				
	Screen	Seats	SAR	
Red Sea Mall	GC1	48	19,800	
	GC2	48	19,800	
	GC3	48	19,800	
Kingdom	VVIP1	24	16,650	
Centre	VVIP2	30	20,950	
	VVIP3	30	20,950	
	VVIP4	30	20,950	
	VVIP5	24	16,650	
	VVIP6	30	20,950	
	VVIP7	30	20,950	
	VVIP8	30	20,950	
Riyadh Front	GC1	32	16,000	
	GC2	32	16,000	
	GC3	12	6,000	
	GC4	12	6,000	
Riyadh Park	VIP1	34	32,400	
	VIP2	30	28,600	
Sahara Mall	GC1	20	9,600	
	GC2	30	14,400	
Atyaf Mall	VIP1	30	6,750	
	VIP2	30	6,750	
Tabuk Park	VIP	56	11,000	
Town Square	VIP	49	11,000	
Hail Square	VIP	48	4,000	
The Spot <i>,</i> Sheikh Jaber	VIP	48	4,500	
The Esplanade	GC1	32	3,600	
	GC2	20	2,400	

MUVI Cinemas				
	Screen	Seats	SAR	
Mall of Arabia	SUITES 1	34	17,200	
	SUITES 2	34	17,200	
	SUITES 3	34	17,200	
U Walk	SUITES 1	40	14,700	
	SUITES 2	40	14,700	
	SUITES 3	24	8,800	
	SUITES 4	32	11,800	
Mall of	SUITES 1	32	9,000	
Dhahran	SUITES 2	40	11,000	
	SUITES 3	40	11,000	
	00.120 0		,	
Nakheel Mall	SUITES 1	24	10,800	
Riyadh	SUITES 2	24	10,800	
	SUITES 3	32	14,400	
Atelier La Vie	SUITES 1	56	5,250	
	SUITES 2	48	4,000	
	SUITES 3	48	4,000	
	SUITES 4	48	4,000	
Boulevard	SUITES 1	40	12,000	
Riyadh City	SUITES 2	40	12,000	
,,	SUITES 3	40	12,000	
	SUITES 4	32	10,000	
<b>VOX Cinemas</b> GC - Gold Class	Reel Cinemas P - Platinum			
Durations				

# **AMC Cinemas**

	Screen	Seats	SAR
D			12.200
Panorama	1	77	12,300
Mall 10	2	77	12,300
	3	84	13,500
	4	77	12,300
	5	84	13,500
	6	77	12,300
	7	88	14,000
	8	84	13,500
	9	66	10,500
	10	79	12,300

# **Reel Cinemas**

Seats	SAR
32	12,500 12,500 12,500

# **Cinépolis Cinemas**

	Screen	Seats	SAR
Al Massarah	VIP1	55	5,000
	VIP1	53	5,000
	VIP1	54	5,000
	VIP1	52	5,000
	VIP1	52	5,000

# Material Requirements & Minimum Standards

# on screen advertising packages ססיגמניט אסדויאדנ

# **KSA Premium Screen Package**

# KSA Premium Screen Package (30-Second Four Weekly Rates)

Maximise your coverage of sophisticated cinema audiences in the Saudi Arabia with the KSA Premium Screen package. Your ad appears on **66 screens across 20 cinemas. Four weekly 30-second rate is SAR 613,688** inclusive of one digital transfer (DCP).







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# Material Requirements

# 2D

Here are 2D conversion Source Movie requirements for better conversion

# Video Specs

# **Ideal Quality**

1998 × 1080 (Square pixels)
 @ 24fps

# **Good Quality**

1920 x 1080 (square pixels)
 @ 24fps

\*(If the fps is 25/30 will be pull-down and interpreted to 24 fps after 2D conversion)

# Formats Requirements

Audio Specs

High Res. .Mov

• Stereo L/R

# **Please Note:**

- For English commercials, please ensure to provide Arabic subtitles
- For Arabic commercials, please ensure to provide English subtitles

# 3D

Here are 3D conversion Source Movie requirements for better conversion

# • Video Specs

# High Quality

- 4K
- 3840 × 2160 (Square pixels)
   @ 24fps

# **Good Quality**

- 2K
- 2048 x 1080 (square pixels)
   @ 24fps

\*(If the fps is 25/30 will be pull-down and interpreted to 24 fps after 3D conversion)

- Formats Requirements
  - High Res. .Mov

- Audio Specs
  - Stereo L/R

# **Please Note:**

- For English commercials, please ensure to provide Arabic subtitles
- For Arabic commercials, please ensure to provide English subtitles

EI E E 

# ÜLÖIJOO MOTIVATE

# Contact

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